

## ROBERT BRANDER ON PAINTING BY THE COAST:

Influenced by the same California light and landscape made famous by hordes of Los Angeles artists, and living just blocks away from the beach at Venice that has spawned more than its fair share of artwork, one finds the works of Ned Evans are rich with the sense of depth and atmosphere that the oceanfront geography evokes. The dichotomous relationship between the natural and man made is omnipresent in Evans' work. On a regular basis, Evans continues to employ geometry in his compositions alluding to the intersection unique to the California coast where dense urban topography meets the expansiveness of the Pacific.